

# **TONY TEDFORD**

**EDITOR & POST SUPERVISOR**

## **Contact**

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310-384-1305  
tonytedford@mac.com

## **Reel**

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<https://www.affordablearchives.com/tonytedford-editor-postsupervisor>

## **Education**

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- Moviola Avid Certification
- Studio Arts After Effects
- MPEG Member Courses
- UCLA Extension

## **Skills**

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- Avid Editing & Storage
- Adobe Premiere Pro
- Animatics
- Offline/Online/Finishing
- Digital Mastering
- Deliverables
- Workflow Design
- Post Supervising

## **References**

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- Greg Chalekian, C.O.O. (323) 258-8593
- Bradford Keats, V.P. Post (818) 478-4805
- Jamie Galen, Producer (310) 855-2844
- Glen Murakami, Producer (818) 736-3305
- Jeremy Jensen, Director (206) 304-2943

## **Some Of My Past Roles:**

### **OddBot Animation Studio - Glendale, CA Animatic Editor**

- Member of the remote editorial team.
- Worked closely with creators, producers, directors, artists & production team members.
- Completed 50 episodes of *Kindergarten: The Musical*.

### **Trailerville, USA Productions - Hollywood, CA Editor & Associate Producer**

- Editor and Associate Producer for *I'm Gonna Bucket You With A Weasel!* Jamie Galen, Producer.
- Editor and Associate Producer for *ShroomTV: We Gonna Find Rascal*. Jamie Galen, Producer.
- Editor and production consultant for *I'm Gonna Break Your Jaw, Rodney!* Jamie Galen, Producer.

### **Bento Box Entertainment - Atlanta, GA Finishing Editor**

- Finishing Editor for the 50x22 series, *Moon And Me* for the BBC.
- Helped build-out the editorial department.
- Contributed to workflow design for a 25p delivery.

### **Cartoon Network Studios - Burbank, CA Director Of Post Production & Editor**

- Designed and implemented the transition to high definition post production.
- Editor for *My Gym Partner's A Monkey*, *Ben 10*, *We Bare Bears* and *Over The Garden Wall*.
- Supervised the department for 12 years.

### **Scholastic Entertainment - New York, NY Technical Director Of Post Production & Editor**

- Designed the post-production department for the new animation division of Scholastic Entertainment.
- Created technical specs for the all-digital, 24p tapeless, Final Cut Pro workflow.
- Editor for the series *Maya & Miguel*.

### **Warner Bros. Animation - Sherman Oaks, CA Online Editor & Digital Archives Technician**

- Finishing editor for over 200 half-hour episodes.
- Conformed high-resolution digital media files in preparation for archival to 35mm film and data tape.